

C·O·L·L·A V·O·C·E
Chamber Singers

PRESENT

*Morning
Christmas*





Morning Christmas

*Holy holy, halo glowing
Candle burning, Christmas evening
Cold wind blowing, Old Man Winter
Inward glowing, outside snowing*

Morning Christmas

*Children love to play, children laugh
Children love to sing a Christmas song*

*Holy holy, halo glowing
Candle burning, Christmas evening*

*Why are we drawn to pattern? Why do we find
comfort in repetition and symmetry and contrast?
When we touch the piano keys or the paint brush, is
it a search for pattern? Does music require structure?
Does art require conscious design? Maybe not. Maybe
there's music in traffic noise. Maybe there's art in the
bottom of a trash can. Maybe it just needs to move us.*

*But we have museums. And we have concert halls.
And we have theaters. And we seem to gather in these
places for a reason — to worship the divinity of
pattern, or the pattern of divinity.*

But which one is it?

Who knows? Maybe they're the same thing.

~ Jason Cole, Visual Imaging

PERFORMANCES

SEASON 14 | 2018 – 2019

Morning Christmas

December 6, 2018 · Thursday · 7 p.m.

Pioneer Methodist Church, 1338 Lincoln Way, Auburn, CA

December 8, 2018 · Saturday · 7 p.m.

Grace Lutheran Church, 1979 Ridge Road, Grass Valley, CA

December 9, 2018 · Sunday · 3 p.m. and 7 p.m.

Auburn State Theatre, 985 Lincoln Way, Auburn, CA

Songs of Unity: Love, Family, Country

WITH DESSERT AND WINE

May 4, 2019 · Saturday 7 p.m.

General Gomez Arts and Events Center, 808 Lincoln Way, Auburn, CA

May 5, 2019 · Sunday 3 p.m. and 7 p.m.

General Gomez Arts and Events Center, 808 Lincoln Way, Auburn, CA

Morning Christmas

PROGRAM

Puer natus est nobis

Gregorian chant

Cristobal de Morales (c. 1500-1553)

**Singers: Nicole Toppel, Emily Smith,
Bethanee Hunnicutt, Dawn Malicoat,
Don Thomas, Sally Mead, Jim McGregor,
Tim Smith, Scott Warren**

O magnum mysterium

Medieval Responsorial Chant

from the Matins of Christmas

Music ~ Jennifer Higdon

'Twas in the Moon of Wintertime

Huron Carol ~ Jean de Brebeuf

English translation ~ J.E. Middleton

Arranged ~ Timothy C. Takach (2005)

The Wild Wood Carol

Words and Music ~ John Rutter

Tenor: Don Thomas

Dormi Jesu (The Virgin's Cradle Hymn)

Words and Music ~ Conor O'Reilly

Soprano: Nicole Toppel



The First Noel

Traditional English Carol

Audience sings with Nicole Toppel



Morning Christmas

Dennis Wilson

Joy to the World

Text ~ Isaac Watts, Music ~ Lowell Mason

Arranged ~ Michael Culloton

Away in a Manger

Text ~ Little Children's Book 1885

Tune ~ Cradle Song,

William J. Kirkpatrick (1838–1921)

Arranged ~ Michael Culloton

Soprano: Mary Petrovich

There's Still My Joy

Words and Music ~ Chapman,

Manchester and Rollings

Tenor: Randy Németh,

Baritone: Timothy Smith

Everyday Christmas

Music ~ Doug Andrews

Text ~ David Hale

Soprano: Bethanee Hunnicutt



White Christmas

Words and Music ~ Irving Berlin

Audience sings with Timothy Smith



COLLA VOCE YOUTH & CHILDREN'S CHORUS:
(12/8, 12/9 3PM)

Must Be Santa

Words and Music ~ Hal Moore,
William Fredricks

Three Generations: Don and Debbie
Thomas, Megan (Thomas) Misson
and Stephen Misson, Lyra and
Hadley Misson

Nutcracker Medley

Three Generations: Charles Weymouth,
Mandee (Weymouth) Rice, Anja, Mila,
Jude Rice

Heaven is a Wonderful Place

Three Generations: Ted and Martha
Hartman, Leah (Hartman) Cole and
Jason Cole, Raena, Eli, Austin,
Tanner Cole



Christmas Day

Words and Music ~ Brian Wilson
Tenor: Timothy Smith with Randy Németh,
Ken Pense, Erich Parks and
Jim McGregor

Jingle Bells

Words and Music ~ James Pierpont
Arranged ~ Foster, Andrews, Schoen
Singers: Nicole Toppel, Emily Smith,
Bethanee Hunnicutt, Megan Misson,
Leah Cole, Mandee Rice



AUDIENCE SING A-LONG:

Deck the Hall

Mila Rice

The Christmas Song

Bridget Yarbrough

Have Yourself a Merry Little Christmas

Jennifer Wood

We Wish You a Merry Christmas

Charles Weymouth



Silver Bells

Words and Music ~ Livingston and Evans
Arranged ~ Ed Lojeski
Tenor: Don Thomas
Soprano: Megan (Thomas) Misson

We Need A Little Christmas

Words and Music ~ Jerry Herman
Arranged ~ Jerry Rubino

'Zat You, Santa Claus?

Words and Music ~ Jack Fox
Arranged ~ Kirby Shaw
Bass: Sam Johnson

The Holding Carol

Words ~ Michael D. Browne,
Craig Hella Johnson
Music ~ Craig Hella Johnson
Alto: Leah Cole

Ain't That a Rockin'

Traditional Spiritual
Arranged ~ Stacy Gibbs

Silent Night

Words ~ Joseph Mohr (1792–1848)
Music ~ Franz Gruber (1787–1863)
Arranged ~ Stephen Paulus
Tenor: Don Malicoat
Soprano: Emily Smith

Simplicity and Unity

MESSAGE FROM THE ARTISTIC DIRECTOR



This program was created with simplicity and unity in mind: I was thinking about the simple things in life; the values that unite us. We are united in

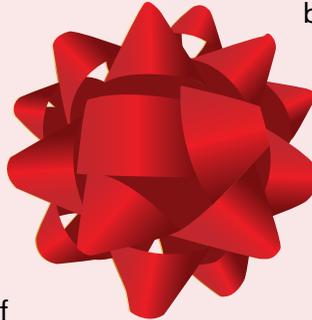
the love we feel for our families and the connection we value with friends. We are united in wanting beauty and joy in our lives and in the lives of our children. And, despite the divisiveness of politics, we are united in believing in the ideals of our country.

When you attend a Colla Voce performance, you are part of creating a connection through a shared experience of

music. As we sing together, our heartbeats adjust and synchronize with the heartbeats surrounding us. For this reason, we have included moments in this concert where everyone in the room lifts their voices together, united, connected; hearts beating as one. Imagine the

difference it would make on this planet if the world leaders met annually to sing together.

We are so grateful that you are here as we lift our voices in unison — sharing the values of beauty, joy and love at this special time of year — hearts beating as one. Thank you for being part of the Colla Voce family.



Janine Dexter

Chamber Singers

Pictures and bios can be found at collavoce.org/chamber-singers



Leah Cole
Raena Cole
Martha Hartman
Ted Hartman
Bethanee Hunnicutt
Debbie
Johnson-Garcia
Sam Johnson
Dawn Malicoat
Jim McGregor

Megan Misson
Randy Németh
Sally Mead
Erich Parks
Ken Pense
Anna Petrovich
Marianna Petrovich
Mary Petrovich
Mandee Rice
Stan Shook

Emily Smith
Timothy Smith
Debbie Thomas
Don Thomas
Nicole Toppel
John Van Auker
Scott Warren
Jennifer Wood
Bridget Yarbrough



Janine Dexter
ARTISTIC DIRECTOR

ARTIST

Jason Cole
VISUAL IMAGES

INSTRUMENTALISTS

Angela Roland
PIANO

Leigh Dexter
PERCUSSION

Vivian de la Cruz Stanley
FLUTE

Randy Németh
GUITAR

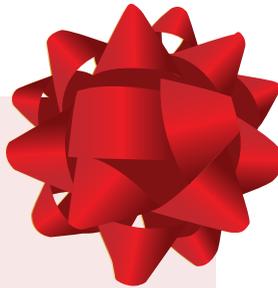
C·O·L·L·A V·O·C·E

Youth & Children's Chorus



Anne Vaaler
DIRECTOR

Local musician and conductor, Anne Vaaler, leads the Colla Voce's Youth Chorus program implementing not only her conducting and teaching skills, but also her songwriting and music theatre experience. The young singers in this educational program are currently comprised of singers ages 5 to 16. The musicianship training includes reading and writing rhythms, song writing, interval recognition, diction, tone and vowel formation. To schedule an audition, contact conductor Anne Vaaler, cvccdirector@collavoce.org.



Welcome One and Welcome All

Audrey Snyder

Bidi Bom

David Eddelman

Obwisana (Goin' To Ghana)

Folk Songs from Ghana
Mary Donnelly and George L.O. Strid

Deck the Hall

Traditional

I Want a Hippopotamus For Christmas

John Rox

Cooroo Cooroo

Steve Kupferschmidt

Singers

Clara Abrahams
Frodo Abrahams
Jessua Aviles
Ivy Browne
Riley Cervenka
Emily Cherry
Lilia Claussen
Hokulani Howard
Jacob Hustad
Charlie Marzo
Desi Oakes
Lisette Quintana
Maya Quintana
Clover Rashby
Gwyn Sinor
Toni Swansick
Josefine Vaca
Ava Williams
Ava Woodward

Open Auditions!

Did you sing in your high school or college advanced choir? Are you a soloist in the community or in your church? Do you love to sing 4-part harmony? Do you have some choral singing experience?

The Chambers singers would like to add 4-5 singers to the ensemble. The ability to read music is helpful but not required. Detailed audition information is found on the website: collavoce.org. Please contact the conductor at director@collavoce.org for a private audition.



The Colla Voce Chamber Singers, established in 2005, is an auditioned, volunteer, adult ensemble committed to the creation of participatory, collaborative, engaging and transformative concert experiences through song.

“Creating Life-Changing Opportunities for Engagement in the Arts.”





PROGRAM TEXTS & NOTES

Puer natus est nobis

This Gregorian chant, (A boy is born for us) is the introit for Christmas Day. The text of the antiphon — a short chant in Christian ritual, sung as a refrain — is taken from Isaiah 9:6. Cristobal de Morales (c. 1500–1553) composed this setting, but many composers have set this text over the centuries including Tomas Tallis.

Puer Natus est nobis

Et filius datus est nobis.

*Gloria in excess Deo, et in terra pax
Hominiibus bonae voluntatis. Alleluia.*

Verbum caro factum est,

Et habitavit in nobis. Alleluia.

A child is born to us

And a son is given to us.

Glory to God in the highest,

And on earth, peace and good will. Hallelujah.

The Word was made flesh, and

dwelt among us. Hallelujah.

O magnum mysterium

O magnum mysterium is a pre-10th century responsorial chant from the Matins of Christmas. Matins took place near midnight for much of the Middle Ages. Most composers over the centuries have set this text including Palestrina, Victoria and Morten Lauridsen. Composer Jennifer Higdon has created a mysterious work that seems to echo the

dissonance, as well as the peace of the birth of Christ. Dr. Rebecca Seaman — Artistic Director for San Francisco's Sacred and Profane — brought this piece to my attention.

*O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum
jacentem in praesepeio.*

*Beata Virgo
cujus viscera meruerunt
portare Dominum Christum.*

*O great mystery
and wondrous sacrament,
that animals might see the newborn Lord
lying in a manger.*

*Blessed is the Virgin,
whose womb was worthy
to bear the Lord Christ.*

'Twas in the Moon of Wintertime'

This Canadian Christmas hymn is believed to be the oldest Christmas carol written in North America. Jesuit missionary, Jean de Brebeuf, wrote the song around 1643 while at Sainte-Marie among the Hurons. Brébeuf wrote the lyrics in the native language of the Huron/Wendat people; the song's original Huron title is Jesus Anatonhia, (Jesus, he is born). The English translation uses a traditional Algonquian name, Gitchi Manitou, for God. I program this carol often for December

concerts — exploring various arrangements —
as one of our singers is Canadian.

*'Twas in the moon of wintertime,
When all the birds had fled,
That mighty Gitchi Manitou
Sent angel choirs instead.
Before their light the stars grew dim,
And wondering hunters heard the hymn:
Jesus Ahatonia*, Jesus is born,
in excelsis gloria.
Within a lodge of broken bark
The tender Babe was found;
A ragged robe of rabbit skin
Enwrapped his beauty round;
But as the hunter braves drew nigh,
The angel song rang loud and high:
in excelsis gloria.
O children of the forest free,
O sons of Manitou,
The Holy Child of earth and heaven
Is born today for you.
Come kneel before the radiant boy,
Who brings you beauty, peace and joy.
Jesus Ahatonia, Jesus is born,
in excelsis gloria.*

The Wild Wood Carol

This Carol is an extract from *The Wind in the Willows* by John Rutter and David Grant, adapted from the book by Kenneth Grahame. We have a couple of singers in the Chamber Singers that threaten to go on strike if I don't program at least one John Rutter piece. This song is included on the CD "A Colla Voce Christmas."

*Sing O the wild wood, the green holly.
The silent river and barren tree.
The humble creatures that no man sees:
Sing O the wild wood.*

*A weary journey one winter's night.
No hope of shelter, no rest in sight.
Who was the creature that bore Mary?
A simple donkey.*

*And when they came into Bethlehem town
they found a stable to lay them down.
For their companions that Christmas night,
an ox and an ass.*

*And then an angel came down to earth
to bear the news of the Savior's birth.
The first to marvel were shepherds poor,
and sheep with their lambs.*

Dormi Jesu

(The Virgin's Cradle Hymn)

Irish composer, Conor O'Reilly has taken this beautiful, Latin Christmas text and stunningly set it with a haunting melody. Don Brinegar first introduced O'Reilly's Dormi Jesu to me in L.A. during the first summer of my choral master's program. I filed it away in my "Must Do This!!" file.

*Lullalay la lullalo
Sleep sweet babe*

*Dormi Jesu Mater ridet
Quae tam dulcem
Somnum videt
Dormi Jesu blandule
Sleep sweet babe la lullalay
Sleep sweet babe la lullalo
La lullalay, la lullalo*

*Si non dormis, Mater plorat
Inter fila cantans orat
Blande venit somnule
La lullalo*

*Sleep Jesus, your Mother smiles
When she sees you sweetly sleeping,*

*Sleep Jesus balmily.
If you do not sleep, Mother cries,
Among the threads she sings a prayer,
Come balmy sleep.*

AUDIENCE: *The First Noel

Morning Christmas

My husband, Ken, made the suggestion that I program a Christmas concert using the text of Dennis Wilson's (The Beach Boys) *Morning Christmas* as inspiration. I looked at each line and chose pieces that exemplified the line, for example, "Holy, holy" brought *Puer natus est nobis* and *O magnum mysterium* to mind.

*Holy holy, halo glowing
Candle burning, Christmas evening
Cold wind blowing, Old Man Winter
Inward glowing, outside snowing*

Morning Christmas

*Children love to play, children laugh
Children love to sing a Christmas song*

*Holy holy, halo glowing
Candle burning, Christmas evening*

Joy to the World

Matthew Culloton, conductor for The Singers — Minnesota Choral Artists, never ceases to amaze me. His arrangements bring fresh, new life to timeless melodies and this arrangement of *Joy to the World* is no exception. The mixed meters give some serious exercise to the left side of the brain (where the math skills reside).

*Joy to the world, the Lord is come,
Joy to the world! Let earth receive her King!
Every heart prepare him room,
And heav'n and nature sing.*

*Joy to the earth, the Savior reigns:
Let all their songs employ
While fields and floods, rocks hill and plains,
repeat the sounding joy.*

*No more let sin and sorrow grow,
Nor thorns infest the ground:
Comes to make his blessings flow,
Far as the curse is found.*

*He rules the world with truth and grace,
And makes the nations prove,
The glories of His righteousness
And wonders of His love.*

Joy to the world!!

Away in a Manger

*Away in a manger, no crib for a bed,
The little Lord Jesus lay down his sweet head.
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep on the hay.
The cattle are lowing, the baby awakes,
But little Lord Jesus, no crying he makes.
I love thee, Lord Jesus! Look down from the sky,
And stay by my cradle till morning is nigh.*

*Be near me, Lord Jesus; I ask thee to stay
Close by me forever and love me I pray.
Bless all the dear children in thy tender care,
And fit us for heaven to live with thee there.*

There's Still My Joy

The holidays are difficult for many people as this time of year tends to bring emotions to the surface that otherwise stay buried. This beautiful text reminds me of the possibilities for finding peace.

*I took my tree down to the shore
The garland and the silver star
To find my peace and grieve no more*

To heal this place inside my heart

*On every branch I laid some bread
And hungry birds filled up the sky
They rang thy bells around my head
They sang my spirit back to life*

*One tiny child can change the world
One shining light can show the way
For all my tears, for what I've lost
There's still my joy for Christmas Day
The snow comes down on empty sand
There's tinsel moonlight on the waves
My soul was lost, but here I am
So this must be amazing grace*

*One tiny child can change the world
One shining light can show the way
Beyond my tears for what I've lost
There's still my joy for Christmas day*

Everyday Christmas

Everyday Christmas reminds us that although the holiday season comes and goes, every day can be like Christmas when we give gifts of cheer and live with joy. With the political division in our country right now, I figure we need as many reminders as possible.

*It's Christmas time again, time to spend with friends.
Eyes are bright with joy, when children see their toys,
this one time of year.*

*It's Christmas time again,
here's a wish my friend that every day you spend,
in your own way, like Christmas.*

*Make every day in your own way like Christmas.
It doesn't have to be just once a year.
Just take gifts of cheer to all you meet this year,
then you can help to make every day
in your own way like Christmas.*

Presents are as plentiful as lights upon a tree.

So let your lights shine brightly so everyone can see.

*The present you are giving is all wrapped up in living
every day with joy and not just once a year.*

AUDIENCE: *White Christmas

Must Be Santa

The Misson twins are 3 1/2 years old and I'm hoping they are future singers for Colla Voce Children's Chorus! They sing along with mom at home as she works on her parts for the Chamber Singers.

Nutcracker Medley

This medley is the brain child of Mandee Rice. Her dad, Charles, flew out from Idaho to participate in this concert with his daughter Mandee and grandchildren Anja, Mila and Jude. Mandee has been rehearsing some of the choral pieces with him long-distance so that he could sing on a few selections.

Heaven is a Wonderful Place

We have several generations represented in the Chamber Singers — the youngest singer is 14 and the wisest is 70 or so. There are three families with two generations regularly singing in the group. The Hartman/Cole family has three generations represented: grandparents Ted and Marty, their daughter Leah, and now Leah's daughter, Raena, is singing in her first season. Creating a place where these four families with multiple generations are happily singing together warms my heart and feels, to me, like success.

“There is no known composer or origin of “Heaven” It is a three generation tune just for fun. The significance of it is that it is exemplary of our family’s love of music. Someone can start a tune and within moments everyone else is joining in. When the Coles leave our house after a dinner, someone will invariably start to sing “Good Night, Sweetheart” and then we part with singing. And so it goes. We are choosing to not use any instruments, as it is not a performance that ties us together, but purely the beauty and joy of spontaneously shared music.” ~ *Martha Hartman*

Christmas Day

Here is another Beach Boys tune — they are like potato chips... can't have just one.

*Snow covered rooftops
Lights on the trees
The sound of singing
I hear down every street*

*Families have gathered
From miles away
Oh, Merry Christmas
It's Christmas day*

*You see that old tree
Down Cotton Lane
Those lights keep shining
It's always the same*

*We hear the church bells
Ring out to say
Oh, Merry Christmas
It's Christmas Day*

*Swing the lights and hang the stockings
Decorate with green and red
Made the cookies for old Santa
Made a runaway for his sled*

*Singing carols on a sleigh ride
Gather 'round the manger scene
Open presents, read the letter
And together we will sing*

*Oh, Merry Christmas
Joy to the world
For every nation, for every boy and girl*

*Let's light a candle
For peace we pray
Oh, Merry Christmas
It's Christmas Day*

Jingle Bells

These women are singing the arrangement originally created for the Andrews Sisters, minus Bing.

*Jingle Bells, jingle bells
Jingle all the way!
O' what fun it is to ride
In one-horse open sleigh!*

*Dashing through the snow,
In a one-horse open sleigh
Over the fields we go,
Laughing all the way.*

*Bells on bob-tail ring
Making spirits bright
O' what fun it is to ride
In a one-horse open sleigh!*

We Need A Little Christmas

This popular Christmas song originated from Jerry Herman's Broadway musical, *Mame*, and was first performed by Angela Lansbury in 1966. In the musical the song is performed after *Mame* has lost her fortune in the Wall Street Crash of 1929 and decides her household needs a little Christmas to cheer them up.

*We Need a Little Christmas
Haul out the holly, put up the tree before my spirit falls
again.
Fill up the stocking, we may be rushing things but
Deck the halls again now.*

*For we need a little Christmas, right this very minute
Candles in the window, carols at the spinet,
yes we need a little Christmas right this very minute.
It hasn't snowed a single flurry but Santa dear we're in a
hurry so*

*Climb down the chimney,
turn on the brightest string of lights I've ever seen.
Slice up the fruitcake,
It's time we hung some tinsel on that evergreen bough.
For we've grown a little leaner, grown a little colder,
grown a little sadder, grown a little older
and I need a little angel sitting on my shoulder,
need a little Christmas now.*

*For we need a little music, need a little laughter,
need a little singing, ringing through the rafters
and we need a little snappy, happy ever after.
We need a little Christmas now.*

Zat You, Santa Claus?

This tune was written in 1921 by Jack Fox but was made popular by Louis "Satchmo" Armstrong and The Commanders with their recording in 1953. The song has been covered by Bing Crosby, Buster Poindexter and Harry Connick, Jr., among others, and Garth Brooks interpreted the song in the film *Call Me Claus* (2001). Colla Voce has its own "Satchmo" with bass, Sam Johnson!

*Gifts I'm preparin'
for some Christmas sharin'
but I pause, because
hangin' my stockin'*

*I can hear a knockin'
'Zat you, Santa Claus?*

*Sure is dark out,
not the slightest spark out.
Pardon my clackin' jaws.
Who there, who is it,
ah, stoppin' for a visit?
'Zat you, Santa Claus?*

*Are you bringin' a present for me,
Something pleasantly pleasant for me?
That's what I've been waiting for.
Would you mind slippin' it under the door?*

*Cold winds a howlin',
could that be a growlin'?
My legs feel like straws.
My, my, oh me, my
Kindly will you reply?
'Zat you, Santa Claus?*

*What there, Santa,
you gave me a scare.
Now stop teasin'
'cause I know you're there.*

*We don't believe
in no goblins today.
But I can't explain
why I'm shakin' this way*

*Well, I see ol'
Santa through the keyhole.
I'll give to the cause.
One look, I'll try there.
Whoa, there's an eye there!
'Zat you, Santa Claus?
Is 'zat you, Santa Claus?
uh huh! That's him alright!*

AUDIENCE SING A-LONG

Words are found in the printed program:

Silver Bells

This, now timeless, Christmas song was written in 1951 for the movie, *The Lemon Drop Kid*, starring Bob Hope and Marilyn Maxwell. The composers were reluctant to write a new Christmas song for the movie because “new” Christmas songs had never made the hit list. The original title of the song was *Tinkle Bells*, but the wife of one of the composers, Ray Evans, strongly opposed the name. Since 1951, over 140 million recordings of *Silver Bells* have been sold.

*Christmas makes you feel emotional.
It may bring parties or thoughts devotional.
Whatever happens or what may be,
here is what Christmastime means to me.
City sidewalks, busy sidewalks dressed in holiday style.
In the air there's a feeling of Christmas.
Children laughing, people passing, meeting smile after
smile,
and on every street corner you hear:
Chorus:
Silver bells, silver bells,
it's Christmas time in the city
Ring-a-ling, hear them ring,
soon it will be Christmas day.
Strings of street lights, even stop lights
blink a bright red and green
as the shoppers rush home with their presents.
Hear the snow crunch, see the kids bunch,
this is Santa's big scene, and above all this bustle you hear...*

The Holding Carol

Craig Hella Johnson and his work with Conspirare are inspirational to me. Craig understands flow and the power of creating an

experience one can enter and be lost within (as opposed to sing-clap-sing-clap-sing-clap). If you are ever in Austin, Texas, please go see them (if you can get tickets.)

“Originally composed for a Christmas program, this is a ‘carol’ that can be sung in all seasons. I asked Michael Dennis Browne if he could create a text with a simple message that could be sung both to children and adults. I wanted to create a carol that could inspire the singer and the listener to remember the light they carry, the joy and happiness that is at the core of their original being, no matter how deeply buried, beaten down or forgotten. May all beings be happy and know their intrinsic value.” ~ *Craig Hella Johnson*

*All the days feel like winter filled with shadows and gray.
eyes are heavy, spirits drifting, seems it's always that way.
For a young child deep within you, I long to sing from my heart.
'bout a light that I can see shines in you, and shines in me.*

*Yes, you are like a starry sky, yes, all the leaves of every tree.
yes, you are all the sweetest songs heard in the heart.
Dream, let us always dream, dream how the world can ever be,
dream every blessing we receive deep within this joy.*

*Here we are, breathing peace in this holy place.
every longing we have known,
Mercy and grace, This is the healing gently flowing within us,
Only joy, only joy here we are.*

*Yes, you are like a starry sky, yes, you have always been,
Yes, all the names of every flower, petals floating free.
Dream, let us always, always dream, dream how this life can
ever be,
Dream every blessing we can share so deep in this love.*

*Holding us, holding us, love is always holding us.
Free from fear in the blessing of resting in you.
We are Yours, Yours only here we belong in this dark,
In this light world You have made.*

Only this, how we are together silent, silent, only this,

Heaven that we know; heaven that we feel;
Only love all about us now, only love that lives within,
Love rivering in us, love walking with us still;
This world love has made where we are.

Ain't That a Rockin,

*Mary had a baby born in Bethlehem and she rocked him in
a weary land.*

*Oh little baby, born in Bethlehem, when He cried, she
rocked him in a weary land.*

*He was born in a manger, 'cause there was foun' — no
room in the Inn.*

*Oh, ain't that a rockin' for the world. Yes, she rocked him in
a weary land.*

*Shepherds, abidin' in the field watchin' o'er their flock by
night.*

*Unto you a babe is born this day, said the angel of the Lord
to the shepherds in the field.*

*Angel call him Christ the Lord but I call him Lordy, King
Emanuel.*

*Every time the little baby cried, she rocked him in a weary
land.*

Silent Night

This special arrangement of *Silent Night* was composed by the revered American composer, Stephen Paulus (1949–2014).

“He wrote over 400 works for chorus ranging from his Holocaust oratorio, *To Be Certain of the Dawn*, to the poignant anthem, “Pilgrims’ Hymn,” sung at the funerals of Presidents Reagan and Ford. Stephen Paulus passed away in October, 2014 from complications of a stroke, but his music continues to be frequently performed. It is described by critics as rugged, angular, lyrical, lean, rhythmically aggressive, original, often gorgeous, moving, and uniquely American.” ~ *from the composer's biography*



Special Thanks

Faith Lutheran Church,
Meadow Vista ~ Rehearsal Space

Auburn State Theatre ~ Performance Host

Grace Lutheran Church,
Grass Valley ~ Performance Host

Pioneer Methodist Church,
Auburn ~ Performance Host

Magnolia School, Phil Richardson ~ Risers

Sierra College Music Department,

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For auditions or bookings contact: Colla Voce director@collavoce.org
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